

# TABLE OF CONTENTS

<i>Editorial.....</i>	7
<b>Tiffany Bourgeois</b> <i>Setting the Olympic Stage for Cultural Programming: An Examination of Exercises in Soft Power and Instances of Institutional Entrepreneurship during London 2012.....</i>	9
<b>Macarena Cortés-Vázquez, Vicente Llorent-Bedmar</b> <i>Recovery of Flamenco Art in Spain through Teaching: The Case of the Escuela Sevillana .....</i>	27
<b>Jakub Horák, Iveta Kmecová, Martin Vácha</b> <i>Mapping Educational Landscapes: Case of Exploring Teacher Use of Culturally Relevant Resources in the Czech Republic.....</i>	43
<b>Aleksy Kwilinski, Peter Merritt, Łukasz Wróblewski</b> <i>Advancing Sustainable Development Goals through Digital Culture: A Global Research Overview.....</i>	61
<b>Jan Sucháček</b> <i>Rough Place with Fine Culture: Media View on Ostrava.....</i>	81