

# Contents

---

<i>Acknowledgement</i>	<i>vii</i>
<i>Forward</i>	<i>ix</i>
<i>Introduction</i>	<i>xii</i>
<b>PART I: ANCIENT HISTORY</b>	<b>1</b>
1. Amsalu Tefera, The Unison Manifestation of the Old and the New Testaments in the Ethiopian Orthodox Tradition	3
2. Selamawit FsHa, Wax-and-Gold Q'ne: Tracing the Interplay Between the Logos/Christ in Beta Christian Theology and the Gram/Torah (Orit) in the Beta Israel Theology	21
3. Mehari Worku, Jews, Their Scriptures, and God's Judgment in Giyorgis Säglawi's Book of the Mystery	33
4. Daniel Assefa, The Death of Moses: A Narrative Analysis	53
5. Fantahun Melaku Sisay, Maccabean Echoes in Ethiopian and Portugal Christians' Conflict	73
6. Addisie Yalew Mengistu, Exploring Selected Oral Literature and Material Culture: Insights into Beta Israel in Gondar (1632–1667), Ethiopia	103
<b>PART II: ANTIQUITY TO MODERNITY</b>	<b>115</b>
7. Ran HaCohen, Contemporary Ethiopian-Israeli Narratives: Apologetics and Resistance	117
8. Getachew Metaferia, The Beta Israel: A Brief History, Current Reality, and Identity Politics	133
<i>Contributors</i>	<i>167</i>
<i>Endorsements</i>	<i>169</i>
<i>Index</i>	<i>171</i>