## Contents

Ac	knowledgements	7
Int	roduction: Blurring lines and challenging hierarchies Емма Висналал	9
1	Raise 'low' culture, demean 'high': The case for realigning cultural hi- erarchies within academic musical practice HARRY PERRY	25
2	Scoring Suburbia: Minimalist techniques in <i>American Beauty</i> (1999) Charis Richardson	41
3	Saturday morning cinema clubs: Losing a unique children's community Anthony Peppiatt	63
4	The National Eisteddfod of Wales: A permanent fixture in a changing landscape? STUART STANTON	81
5	Post film-viewing activity: Film audiences' movement from home to film-related sites $\rm X_{IN}\rm Cui$	93
6	Making a self-consuming monster: Using 'YouTuber' Will McDaniel as a case study to explore the blurring of "media consumer" and "media producer" on YouTube BENJAMIN PINSENT	117
7	Insert the self here: Understanding the radical and erotic potential of 'reader-insert fics' as a unique form of escapism for female fans Isabella Macleod	137
8	Who's the boss? The fan appropriates academic discourse, or the other empiricism Jorge Pérez Iglesias (translated by Daniel Nicolau)	157

Contents

9 Social change and gender in AMC's <i>The Walking Dead</i> through renewa and infinite rebirth Емма Висналал	al 171
Afterword	
Notes on contributors	195