

# TABLE OF CONTENTS

<b>INTRODUCTION</b> .....	<b>1</b>
SOUTH AFRICAN URBANISATION.....	1
THE APARTHEID CITY .....	3
AFRICAN (URBAN) STUDIES.....	7
SOUTH AFRICAN URBAN THEORY, OR, ON TOPOGRAPHY .....	10
ENTANGLEMENT AND THE LITERARY CITY, OR, ON TOPOLOGY .....	13
ON SPACE AND PLACE .....	17
DURBANITE AND CAPETONIAN URBAN STUDIES .....	21
SOUTH AFRICAN LITERATURE ‘BEYOND 2000’ .....	26
THE STRUCTURE OF THE STUDY.....	31
<b>CHAPTER 1: (IM)MEMORABLE PLACES</b> .....	<b>35</b>
<b>1.1 MARIAM AKABOR’S <i>FLAT 9</i></b> .....	<b>40</b>
APARTHEID AND POST-APARTHEID NOSTALGIA IN <i>FLAT 9</i> .....	43
THE GREY STREET AREA IN <i>FLAT 9</i> .....	49
GENERATIONAL CONFLICTS .....	59
<b>1.2 ROZENA MAART’S <i>ROSA’S DISTRICT SIX</i></b> .....	<b>68</b>
APARTHEID NOSTALGIA IN <i>ROSA’S DISTRICT SIX</i> .....	73
DISTRICT SIX AND CAPE TOWN IN <i>ROSA’S DISTRICT SIX</i> .....	87
SEIZING THE (PAINFUL) PAST .....	94
<b>CHAPTER 2: MAD(DENING) PLACES</b> .....	<b>103</b>
<b>2.1 JOHAN VAN WYK’S <i>MAN BITCH</i></b> .....	<b>109</b>
ROMANTIC DURBAN/DEVILISH DURBAN: THE POINT AREA IN <i>MAN BITCH</i> ....	115
THE ECONOMY OF LOVE FOR SALE .....	127
MENTAL AND PHYSICAL DIS-EASE .....	130
<b>2.2 K. SELLO DUIKER’S <i>THIRTEEN CENTS</i></b> .....	<b>141</b>
CAPE TOWN: ‘(STEP-)MOTHER(LY) CITY’ .....	147
COLOUR MATTERS.....	153
WALKING ‘TOWARDS THE LIGHT’ .....	165

<b>CHAPTER 3: USTOPIAN PLACES .....</b>	<b>177</b>
<b>3.1 BRIDGET McNULTY'S <i>STRANGE NERVOUS LAUGHTER</i>.....</b>	<b>182</b>
PRECARIOUS LIAISONS .....	183
THE UNHOMELY .....	188
THE CITY OF DURBAN IN <i>STRANGE NERVOUS LAUGHTER</i> .....	192
MAPPING LOVE AND TRACING HOME-PLACES.....	196
FORMAL ELUSIVENESS.....	207
<b>3.2 LAUREN BEUKES' <i>MOXYLAND</i> .....</b>	<b>213</b>
THE HYPERREAL .....	217
CAPE TOWN, 2018: 'GHOST(LY) CITY' .....	218
A 'SOUTH AFRICAN WATERGATE' .....	236
NARRATIVE AND SYMBOLIC HYPERREALITY .....	239
<b>CONCLUSION .....</b>	<b>245</b>
<b>WORKS CITED .....</b>	<b>255</b>
<b>TABLE OF FIGURES .....</b>	<b>283</b>