

Contents

Foreword by Eleanor Nesbitt	7
Contributors	9
Introduction - Gujarati Realities: Being a Female Researcher <i>Sharmina Mawani and Anjoom A. Mukadam</i>	11
1 Diaspora, Memory, and Culture: Reading Gendered Gujarati Identity in Mira Kamdar's <i>Motiba's Tattoos</i> <i>Asma Sayed</i>	21
2 In Search of the Feminine: Exploring Female Characters in Early Twentieth Century Gujarati Novels <i>Shvetal Vyas Pare</i>	35
3 A History for Gujarat: The Imagining of a Region in Edalji Dosabhai's and Ichharam Desai's Narratives <i>Beatriz Martinez Saavedra</i>	51
4 Raja Bhagvatsinh and Rani Nandkunvarba of Gondal: "Valiant Champions of Female Emancipation" <i>Aarti Bhalodia</i>	63
5 Sanctuary for the Soul: The Centrality of the <i>Jamatkhana</i> in Religious Identity Formation <i>Sharmina Mawani</i>	75
6 "Doing prayer we kept our culture": Hindu Sacred Rites among the Gujaratis in Britain and Italy <i>Ágnes Zsófia Mayer</i>	99
7 Culture in Motion: Dance as an Embodied Practice of Cultural Transmission <i>Hannelore Roos</i>	121
8 Heritage Language Maintenance: Second-Generation Gujaratis in London <i>Anjoom A. Mukadam</i>	137
9 Diaspora, Remittances and Development: A Case Study of the Dharmaj Society of London <i>Milly Sil</i>	159
10 Keeping it in the Family? Her- and His-Stories among Gujarati Business Communities in the Nineteenth Century Indian Ocean <i>Hollian Wint</i>	173
Index	189