

Contents

Preface	5
Chapter One: The Master and His Workshop	7
A. The Master Himself: Antonello da Messina	7
B. The Workshop of Antonello da Messina: The Members	10
1. Jacobello d'Antonio	11
2. Antonio de Saliba	15
3. Pietro de Saliba	21
4. Salvo d'Antonio	23
Chapter Two: Serial Production in the Workshop of Antonello da Messina	27
A. Introduction	27
1. Prototypes and Copies in the Renaissance Workshop	28
2. Workshop Practice in Antonello's <i>Bottega</i>	30
3. Workshop Procedure in Venetian <i>Botteghe</i> : Giovanni Bellini	31
B. The Reception of Antonello da Messina's <i>Christ at the Column</i>	33
1. Historical Confusion Regarding the Prototype and Workshop Copies	33
2. The Prototype by Antonello da Messina in Paris	35
3. <i>Christ at the Column</i> Paintings for Northern Italy: The Workshop Copies	36
4. Conclusions about Workshop Patterns	47
5. Public and Private Versions	48
6. The Iconography of Christ at the Column	49
C. The Reception of Antonello da Messina's <i>Saint Sebastian</i>	54
1. Historical Confusion Regarding the Prototype	54
2. The Masterpiece by Antonello da Messina in Dresden	55
3. Half-Length <i>Sebastians</i> for Northern Italy: The Workshop Copies	57
a. The Paintings of Group One	57
b. The Paintings of Group Two	65
4. Conclusions about Workshop Patterns, Public and Private Versions, and Possible Sources	68
5. The Iconography of Saint Sebastian in Renaissance Italy	70
D. The Reception of Antonello da Messina's Paintings of the Madonna	73
1. The Epitome of Antonello da Messina's Panels for Private Devotion: The <i>Annunciata</i>	73

a. Historical Confusion Regarding the Prototype and Copy	73
b. The Prototype by Antonello da Messina in Palermo	74
c. The Workshop Copy in Venice	75
d. The Iconography of Antonello da Messina's <i>Annunciata</i>	76
2. The Epitome of Antonello da Messina's Public	
Altarpieces: The <i>San Cassiano Altarpiece</i>	79
a. Historical Confusion Regarding the Prototype and Copy	79
b. The Masterpiece by Antonello da Messina in Vienna	80
c. The Workshop Copy in Spoleto	81
d. Half-Length <i>Madonna and Child</i> Paintings for Northern Italy:	
Serial Production in Antonello's Workshop	83
i. The Paintings of Group One	84
ii. The Paintings of Group Two A	91
iii. The Paintings of Group Two B	97
iv. The Paintings of Group Three	101
e. Is It Antonello da Messina or Giovanni Bellini?: The Bellini Connection	105
f. The Years in Sicily	106
g. Conclusions about the Signed <i>Madonna and Child</i> Paintings	109
Afterword	111
Catalogue Raisonné: The Paintings of Antonello's Workshop	113
A. Jacobello d'Antonio	114
B. Antonio de Saliba	158
C. Pietro de Saliba	308
D. Salvo d'Antonio	354
E. Works by Antonello da Messina	387
Documents	393
A. Jacobello d'Antonio	393
B. Antonio de Saliba	401
C. Pietro de Saliba	414
D. Salvo d'Antonio	416
Bibliography: The Workshop of Antonello da Messina	423
Comparative Illustrations	447