## Antonio C. Cuyler

Florida State University (USA)

# Factors of satisfaction in arts management internships

DOI: 10.30819/cmse.2-2.04

#### 

This quantitative study investigated the research question, what factors lead to satisfaction in Arts Management internships? Based on the results of the study, job characteristics such as skill variety, task identity, task significance, autonomy, and feedback, and work environment characteristics such as learning opportunities, supervisory support, career development opportunities, co-worker support, and organization satisfaction are the greatest factors of satisfaction in Arts Management internships. These results challenge previous studies (Cuyler & Hodges, 2016; Cuyler & Hodges, 2015; and Cuyler, Hodges, & Hauptman, 2013) that suggested that compensating interns will increase their satisfaction with Arts Management internships. The results of this study indicate that cultural organizations can significantly increase their interns' satisfaction with their internships by assigning them meaningful tasks and cultivating a collegial work environment. This study has implications for the conceptualization, design, and management of internships in cultural organizations.

### **KEY WORDS**

Arts management, experiential education, internships, remuneration, satisfaction

Paper received: 11 October 2018 • Paper revised: 5 November 2018 • Paper accepted: 14 December 2018

Dr. Antonio C. Cuyler is Assistant Professor of Arts Administration & Coordinator of Internships in the Department of Art Education at Florida State University where he teaches Doctoral and Master's students. His scholarship investigates Arts Management internships, and creative justice issues in the cultural sector. His research appears in highly regarded academic journals such as the American Journal of Arts Management, ENCATC Journal of Cultural Management & Policy, GIA Reader, Grant Professionals Association Journal, Journal of Arts Management, Law, and Society, and International Journal of Arts Management. Email: acuyler@fsu.edu

#### References

- Channell, T., Anderson, D. (2010), Creating Virtual Internships in the Music Business, Journal of the Music Entertainment and Industry Educators Association, 10(1): 173-183.
- Cuyler, A., Hodges, A. (2016), Unresolved Issues: Students' perceptions of internships in Arts and Cultural Management, ENCATC Journal of Cultural Management & Policy, 6(1): 73-79.
- Cuyler, A. (2016), A participant-oriented evaluative case study of Wolf Trap Foundation for the

Performing Arts Internship Program, American Journal of Arts Management, 4(3): 1-17.

- Cuyler, A., Hodges, A. (2015), From the Student Side of the Ivory Tower: An Empirical Study of Student Expectations of Internships in Arts and Cultural Management, International Journal of Arts Management, 17(3): 68-69.
- Cuyler, A. (2015), Diversity Internships in Arts Management, do the work?, American Journal of Arts Management, 3(1): 1-13.

- Cuyler, A., Hodges, A., Hauptman, B. (2013), From theory to practice in the ivory tower: How degree programs in Arts Management contribute to professional practice, American Journal of Arts Management, 1(2): 1-14.
- D'Abate, C., Youndt, M., Wenzel, K. (2009), Making the Most of an Internship: An Empirical Study of Internship Satisfaction, Academy of Management Learning & Education, 8(4): 527-539.
- Fink, A. (2003), How to Design Survey Studies (2<sup>nd</sup> ed.), Thousand Oaks, CA: Sage Publications.
- Holmes, K. (2006), Experiential Learning or Exploitation? Volunteering for Work Experience in the UK Museum Sector, Museum Management and Curatorship, 21(3): 240-253.
- Murphy, T. (1977), Internships and the Professionalization of Arts Administration, Journal of Arts Management, Law, and Society, 7(3): 328-355.



Ministry of Science and Higher Education Republic of Poland

The project is financed under the agreement 892\_/P-DUN/2018 by the funds of the Ministry of Science and Higher Education allocated to the activities dissemi-

- Narayanan, V. K., Fukami, C. (2010), Determinants of Internship Effectiveness: An Exploratory Model, Academy of Management Learning & Education, 9(1): 61-80.
- Rolston, C., Herrera, D. (2000), The Critical Role of University-Sponsored Internships for Entry into the Professional Music Business: A Report of a National Survey, Journal of Arts Management, Law, and Society, 30(2): 102-112.