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Urban regeneration: stakeholders and network. Case study of the "Ad Duas Lauros" eco-museum in Rome

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ABSTRACT

This article aims to analyse the role of urban stakeholders in promoting and developing regeneration through cultural projects in urban areas. This paper is part of a broader research started in 2015 concerning urban change processes (UCP) in big cities. The analysis presented here is the result of an in-depth case study based on the neighbourhood of Tor Pignattara in the city of Rome: the experience of the urban eco-museum *Ad Duas Lauros*. The authors focus on its urban stakeholders and their role in the creation of a network.

KEY WORDS

Urban change, network, social engagement, cultural common goods, Rome

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Useful websites

Eco-Museum “Ad Duas Lauros”:
<http://www.ecomuseocasilino.it/>



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